

MUSIC

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GUNTER

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INTO THE FABRIC OF THE GUNTER

Legendary musicians have walked the halls of the Gunter since it first opened in 1909. Most notably, the hotel was once visited by legendary Blues musician, Robert Johnson, who recorded his first ever album over a three day session in room 414 at the Gunter in 1936. Songs like "I Believe I'll Dust My Broom," "Sweet Home Chicago," and "Cross Road Blues" were recorded in that room. In addition to making history with Robert Johnson, the Gunter Hotel has a long and varied legacy as a music hub. The Gunter has hosted diverse music venues, in-house orchestras, and radio broadcasts conducted from the property, cementing its reputation far and wide as an iconic center of creativity and collaboration.

To honor this unique history, the newly renovated Gunter Hotel will continue in its music tradition paying tribute to the iconic musicians of days past with ongoing dynamic music programming, the launch of the Gunter Studio and listening room, the relaunch of Bar 414, and a 1,000-unit vinyl library collection guests can check out and enjoy in their rooms.



THE STUDIO

The new Gunter Recording Studio is a fully equipped state-of-the-art facility capable of recording all musical styles and genres. The Gunter Studio was designed by producer Michael Ramos and veteran sound engineer Steven Durr.



The idea of the Gunter Studio was inspired by the legendary Robert Johnson recording session in 1936, one of only two sessions that captured Johnson's genius and altered the course of music forever after. The permanent professional Gunter recording studio was designed by producer Michael Ramos and veteran sound engineer Steven Durr.

The Studio will be a dynamic, creative space—an extension of the rich and diverse history of artists making and sharing music at the Gunter and in San Antonio. It will serve as a substantive resource: a real studio where a contemporary generation of artists and music lovers can connect and create together.

The long-term commitment of the Studio is to preserve and celebrate the history of jazz, blues, big band, and regional music at the Gunter and in South Texas and orient the visitor and local experience around music, creativity, and collaboration. The recording studio will be available for local and traveling musicians to record and will feature state-of-the-art recording technology.

IN-ROOM LISTENING & THE VINYL LIBRARY

At the Gunter Hotel, music is at the forefront of our guests' experience. Each room comes equipped with a vinyl record player with a copy of Robert Johnson's album that was recorded at the hotel. The hotel features an extensive musical library accessible to guests with more than 1,000 albums, varying in genres from Blues to Tex Mex and everything in between, so guests can explore local, regional, and American classic albums.

The Gunter lobby and gift shop will house this vast collection of curated vinyl records available for guests to check out. In addition to being able to borrow these records during their stay, there will be a local selection of vinyl for sale in the gift shop for those guests wanting to take the sound of San Antonio home with them. Vinyl DJs will perform in the lobby using the collection for their selections.

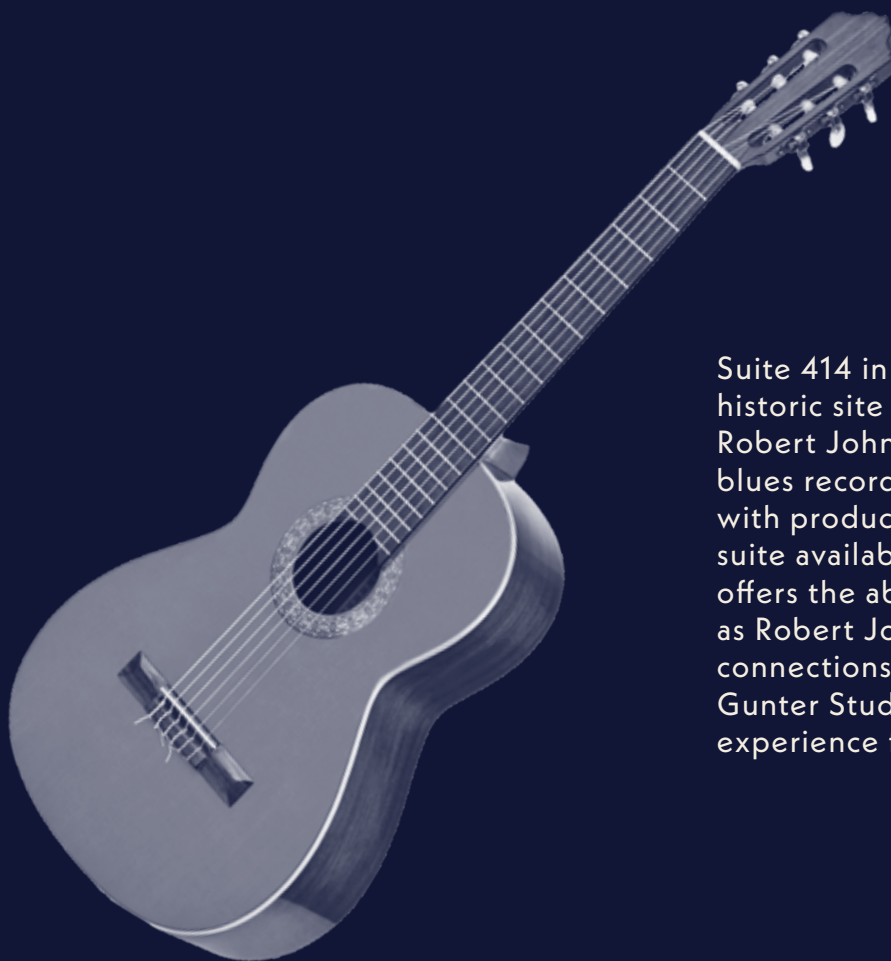




LIVE

Live performances bring the rich, culturally significant musical history of the Gunter Hotel to life. On any given evening, guests of the hotel and local residents can enjoy samplings of the local music scene. Whether it's vinyl DJs in the lobby, open mics, singer-songwriter circles, mariachi, rhythm and blues, or country, you'll find it at the Gunter. The lobby, Bar 414, the Studio Bar, and the Crystal Ballroom will all feature live music for guests to enjoy. The Crystal Ballroom will host a ticketed concert series quarterly.

MUSIC



Suite 414 in The Gunter Hotel is the historic site in which blues legend Robert Johnson recorded his famous blues recordings in November of 1936 with producer Don Law. Not only is the suite available for guests to stay, it also offers the ability to record in the suite as Robert Johnson did. State-of-the-art connections directly tying into The Gunter Studio make this a bucket list experience for pros and novices alike.

ROOM 414

MUSICAL EXCELLENCE AT THE GUNTER

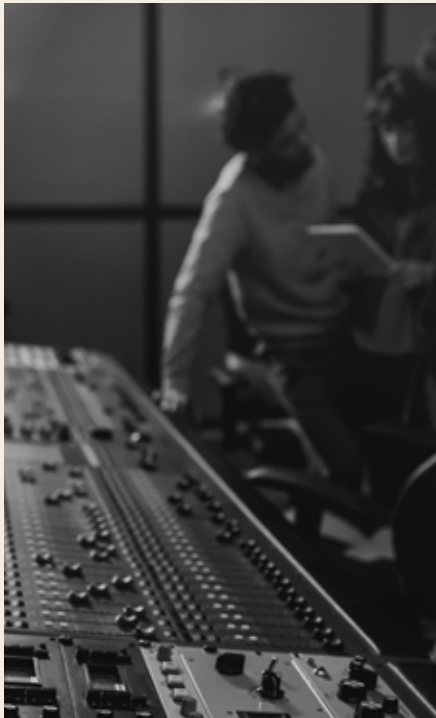
The Gunter Hotel is working with a team of seasoned professionals to ensure excellence in all aspects of the music programs. From its studio designers, Steven Durr and Michael Ramos, to its artist council, the Gunter team has worked with industry experts to advise on best practices, world-class technology, music programming, and more. The team includes: Steven Durr, a legendary sound designer and acoustical architect with a list of over 2,000 clients including Garth Brooks, Neil Young, Spoon, Eric Johnson, just to name a few.



THE GUNTER MUSIC ADVISORY BOARD

The Gunter Music Advisory Board is a collective of artists, producers, and musicians who represent the rich, dynamic spirit of Texas music and blues. Together, they serve as stewards of the studio's legacy—ensuring that it not only honors the Gunter's storied past but actively shapes its future.

Through collaboration, mentorship, and creative vision, this group will help cultivate a space where the next generation of artists and music lovers can connect, support one another, and carry forward the distinctive sound and soul of Texas. Their guidance ensures the studio remains not just a historic landmark, but a living, evolving force in music.



FOR MORE INFORMATION

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